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TEXT BY **JOHN CAMERON MITCHELL**
DIRECTED BY **QUINN XAVIER HERNANDEZ**
MUSICAL DIRECTED BY **BUCKY MOTTER**
CHOREOGRAPHED BY **PRECIOUS WEST**

HEDWIG AND THE ANGRY INCH

JULY 20 - AUGUST 19, 2023

**ACT
DR'S
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A NOTE FROM THE ARTISTIC DIRECTOR

Welcome back to the party.

It has been fifteen years since Hedwig last brought the house down here at Actor's Express. We have produced *Hedwig and the Angry Inch* twice, in 2002 and in 2008. And here we are again!

One of the things that makes *Hedwig and the Angry Inch* worth revisiting is the character herself. Hedwig has taken on an almost mythic status over the years. Many people across the queer spectrum, as well as others who have been and felt excluded, project their experiences onto and into the character, allowing her to mean something really specific and personal to each audience member. She is a bonafide icon.

Furthermore, as our conversations about the representation of gender and gender expression evolve, Hedwig becomes a touchpoint for the experience of living outside the binary. Our understanding of her evolves with our own (hopefully) expanding understanding of gender, as well as deeper sensitivity for anyone who lives at marginalized intersections. That's one of the reasons it has been important to me that each new AE production of Hedwig be completely original with new casts and creative teams - to allow the way the show is brought to the stage to be in conversation with the current moment. And given today's political climate, it has never been more important to celebrate the joyously diverse spectrum of gender and sexuality.

And then, of course, there's the music. Stephen Trask's score has this singular ability to feel timeless and brand new all at once. The songs are packed with melody, emotion, adrenaline and truth, and it's easy to feel as though each song has been written just for you.

Let's also not forget that it's FUN. It's a party! Get into it! Rock the fuck out!

Whether you are a fan of Hedwig's from way back or getting to know her for the first time, we are very glad you're here.

Keep on rocking in the free world,


Freddie Ashley
Artistic Director

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The Winner will be announced on Facebook and Instagram the Monday following the closing of this production.

THE WRIGHT HOME TEAM IS A LEADER IN THE ATLANTA REAL ESTATE INDUSTRY AND AN ADVOCATE FOR THE ATLANTA PERFORMING ARTS COMMUNITY. WE ARE PROUD TO PARTNER WITH ACTOR'S EXPRESS TO SPONSOR THEIR 35TH SEASON AND EXCITED TO CREATE MORE OPPORTUNITIES FOR MORE PEOPLE TO EXPERIENCE THE BEST OF ATLANTA THEATRE



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HEDWIG AND THE ANGRY INCH

TEXT BY **JOHN CAMERON MITCHELL** MUSIC AND LYRICS BY **STEPHEN TRASK**

CAST

Christina Leidel*
HEDWIG

Niko Carleo*
HEDWIG

Isa Martinez*
YITZHAK

Cameron Lane
HEDWIG U/S

Clara Pyszczynski
YITZHAK U/S

BAND

JoAnn Pfeiffer
GUITAR

Dan Bauman
BASS/VOCALS

Jen Hodges
DRUMS

Gamble
KEYS/GUITAR

CREATIVE TEAM

Quinn Xavier Hernandez
DIRECTOR

Bucky Motter
MUSIC DIRECTOR

Precious West
CHOREOGRAPHER

Stephanie Busing
SCENIC DESIGNER

April Carswell
COSTUME DESIGNER

Maranda Debusk
LIGHTING DESIGNER

Zack Bennett
SOUND DESIGNER

Nick Battaglia
PROP DESIGNER/
SET DECORATOR

Emma Palmer McVey*
STAGE MANAGER

Seamus M. Bourne
PRODUCTION
MANAGER

English Brackett
TECHNICAL DIRECTOR

D. Connor McVey
PRODUCTION
ELECTRICIAN

Zack Georgian
PRODUCTION
CARPENTER

Amanda Nerby
SCENIC CHARGE
ARTIST

Justin Kalin
CASTING DIRECTOR

Max Piper
AUDIO ENGINEER

**Nicholas Giloman,
Khatelin White**
ASST. DIRECTORS

**Mahala Johnson*,
Emma Einsnaugle**
ASST. STAGE
MANAGERS

Ash Bingham
ADDITIONAL SCENIC
ARTIST

**Erin North,
Tatyana Mack**
FOLLOW SPOT
OPERATORS

**Ethan Hall,
Monty Wilson**
CARPENTERS

**Kian Devine,
Zack Georgian,
Joseph P. Monaghan III,
Matt Sand**
ELECTRICIANS

**Amani Clanton,
Sarah Velasco,
Andrew Randolph,
Makallen Kelly**
RUN CREW

THE VIDEO OR AUDIO RECORDING OF THIS PERFORMANCE BY ANY MEANS IS STRICTLY PROHIBITED.

If you take photographs inside the theatre before or after the performance, please tag the designers in your social media posts.

Stephanie Busing | @s_byoosing
April Carswell | @aprilandrewcarswell
Maranda Debusk | @maranda.debusk
Nick Battaglia | @black_framed_glasses

Produced Off-Broadway by Samjack, Ltd., Susann Brinkley and James B. Freyberg at the Jane Street Theatre where it opened February 14, 1998, under the direction of Peter Askin. Originally produced in New York City by David Binder in association with the Westbeth Theatre Center, Arnold Engelman, Producing Director.

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*Appearing through an agreement between this theatre, Actor's Express, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

MUSICAL NUMBERS

“TEAR ME DOWN”.....	HEDWIG, YITZHAK
“THE ORIGIN OF LOVE”.....	HEDWIG
“SUGAR DADDY”.....	HEDWIG
“ANGRY INCH”.....	HEDWIG
“WIG IN A BOX”.....	HEDWIG
“WICKED LITTLE TOWN”.....	HEDWIG
“THE LONG GRIFT”.....	YITZHAK
“HEDWIG’S LAMENT”.....	HEDWIG
“EXQUISITE CORPSE”.....	HEDWIG, YITZHAK
“WICKED LITTLE TOWN (REPRISE)”.....	HEDWIG
“MIDNIGHT RADIO”.....	HEDWIG, YITZHAK

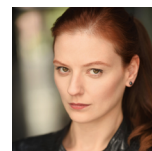


BIOGRAPHIES

CAST



NIKO CARLEO
HEDWIG
Actor's Express: *Urinetown: The Musical* (Mr.McQueen); *Heathers: The Musical* (Kurt) **Atlanta:** *Charlotte's Web*, *Rudolph the Red Nosed Reindeer*, *Stan the Lovesick Snowman* (Center for Puppetry Arts); *Homos, or Everyone in America* (Out Front Theatre Company); *And Then They Came For Me* (Georgia Ensemble Theatre); *Just Another Play About Rainbows* (Havoc Movement Company). **Regional:** *Grease*, *Tommy*, *The Producers*, *Les Miserables* (Springer Opera House); *Unto These Hills* (Mountainside Theatre). **Education:** BFA, Theatre Performance, Columbus State University.



CHRISTINA LEIDEL
HEDWIG
Actor's Express: *Lizzie*. **Atlanta:** *The Turn of the Screw*, *Vanity Fair*, *Night Must Fall* (Georgia Ensemble Theatre); *Indecent* (Theatrical Outfit); *The Yalta Game* (Aris Theatre); *The Miracle Worker* (Gypsy Theatre); *The Anointing of Dracula*, *The Meantime* (Theater Emory); *WASP*, *The Zig-Zag Woman* (Ultra Popcorn Theatre). **Regional:** *The Revolutionists* (Wellfleet Harbor Actors Theater); *Evita* (Piccolo Spoleto Festival); *Pippin* (Midtown Productions); *Arcadia* (Village Repertory Company); *Fiddler on the Roof* (Threshold Repertory). **Film/TV:** “Olivia,” “Plain Sight,” “The Pardoner’s Sale,” “Red Earth,” “Electric Jesus,” “Molly,” “Inhaling Red,” “Obamaland,” “The Last Filmmaker,” “ATL Homicide,” “Outcast.” **Awards:** Suzi Bass Award - Outstanding Lead Actress (*The Miracle Worker*), Outstanding Ensemble Cast (*Vanity Fair*); Alternative Film Festival - Best Actress in a Short Film (*Jane*); Show Low Film Festival - Best Actress (*Molly*).



ISA MARTINEZ
YITZHAK
(They/Them) **Actor's Express:** *Lizzie* (u/s), **Atlanta:** *Christmas Canteen*, *Cinderella* (Ella u/s), *Song and Dance*, (Aurora Theatre) *Dragons Love Tacos*, *She Persisted* (Georgia Ensemble Theatre). **Educational:** *Light in the Piazza*, *In the Heights*, *Legally Blonde*, *Into the Woods*, *Urinetown* (Jacksonville University). **Education:** Aurora Apprentice Company 21-22, BFA Musical Theatre, Jacksonville University. ¡Mucho amore a mi familia!



CAMERON LANE
HEDWIG U/S
Actor's Express: *Urinetown*, *Prayer for the French Republic*, *Oh, to be Pure Again*, *Hedwig and the Angry Inch* **Regional:** *The Lost Colony 85th Season* (Waterside Theatre). **Educational:** *Tartuffe*, *The Yellow Boat*, *Mother Courage and Her Children*, *Too Much Light...* (Western Kentucky University). **Education:** BFA, Acting, Western Kentucky University. Thank you to family, both biological and chosen, and all at Actor's Express for the mentorship and love.



CIARA PYSCZYNSKI
YITZHAK U/S
Actor's Express: *Urinetown, Oh, to be Pure Again* and *Prayer for the French Republic*. 2022-2023 Apprentice Company. **Regional:** *The Wizard of Oz*, *Rocket Boys: The Musical*, *Hatfields and McCoy's* (Theatre West Virginia). **Educational:** *Company*, *The Wild Party*, *Young Frankenstein*, *Into the Woods*, *Equus* (University of Georgia). **Education:** B.A. Theatre and Public Relations, University of Georgia.

CREATIVE TEAM

JOHN CAMERON MITCHELL
TEXT

John Cameron Mitchell's *Hedwig and the Angry Inch*, written with Stephen Trask, made its debut on the stage of Squeezebox, a New York City rock 'n' roll drag bar. The show then premiered Off-Broadway, receiving rave reviews. He was awarded an Obie Award, a "New York Magazine" Award, a Drama League Award and the Outer Critics Circle Award for Outstanding Off-Broadway Musical. John's film adaptation of *Hedwig and the Angry Inch* received directing and acting awards at festivals such as Sundance (Audience Award, Best Director), Berlin, Deauville, Seattle International, San Francisco International, and San Francisco's Lesbian & Gay. The film was also honored by the National Board of Review, The L.A. Film Critics Association, "Premiere Magazine" and the Golden Globes (Nomination: Best Performance by an Actor in a Motion Picture - Musical or Comedy). He has received a Drama Desk Award Nomination for his role of Dickon in the Broadway production of *The Secret Garden*. Off-Broadway, Mitchell received an Obie Award and a Drama Desk Award Nomination for his role of Larry Kramer in *The Destiny of Me*. In Lincoln Center's Hello Again, Mitchell received a Drama Desk Nomination. He also appeared in the original Broadway production of *Six Degrees of Separation* and as Huck Finn in the Broadway production of *Big River*. Mitchell adapted and directed Tennessee Williams' *Kingdom of Earth* for New York's Drama Dept. Theatre Company, of which he is a founding member.

STEPHEN TRASK
MUSIC AND LYRICS

Stephen Trask is the author of the music and lyrics for *HEDWIG AND THE ANGRY INCH*, as well as the Music Director for the show. He was the original leader of the notorious Squeeze Box house band. During his time there as Music Director he performed with Debbie Harry, Lene Lovitch, Hole, Green Day, Joey Ramone, as well as New York's most popular drag queens. For five years Stephen performed with his band, Cheater, who originated the role of "The Angry Inch" Off-Broadway and performed on the original cast recording. From 1993-1998, Stephen danced with and accompanied The Corner Store Dance Company. He has scored numerous dance pieces and movies. During *HEDWIG's* reign at the Jane Street Theatre, Stephen received an Obie Award, the Outer Critics Circle Award for Outstanding Off-Broadway Musical, a 1998 "New York Magazine" Award, Drama Desk nominations for Outstanding Music, Outstanding Lyrics, and Outstanding New Musical, a Grammy Nomination for Best Cast Album, and two GLAMA Awards: Best Cast Album and Best Score for Film or Stage. He was the producer for the album for the rock band Nancy Boy, as well as the score and soundtrack album for the film version of *HEDWIG AND THE ANGRY INCH*. He also composed the music for the New York Theatre Workshop production of *CAVEDWELLER*, adapted from Dorothy Allison's novel and works regularly in the film world supplying the original score for "Camp," "The Station Agent," and "The West Memphis Three."

QUINN XAVIER HERNANDEZ
DIRECTOR

Actor's Express: Directorial Debut; as a playwright: Amplify New Play Podcasts Season 1, Virtual Downstage Series. **Atlanta/Regional:** Woodstock Arts Theatre, SheATL Summer Theatre Festival, Working Title

Playwrights, The Warehouse Theatre (Greenville, SC). Quinn serves as the Assistant Managing Director for Working Title Playwrights, the Southeast's premier new play incubator. **Other:** Playwright-in-Residence at Actor's Express. **Education:** Advanced Playwriting Certificate from the National Theater Institute, BA from Clemson University. IG/FB: @quinnxaviertheatremaker

BUCKY MOTTER

MUSIC DIRECTOR
Actor's Express: *Hedwig and the Angry Inch*, (2002), *Hedwig and the Angry Inch* (2008). Theatrical Outfit: *Beehive*, Dad's Garage: *Reefer Madness*, *The Rocky Horror Show*. **Regional:** Actors Theatre of Louisville: *Hedwig and the Angry Inch*. **Film:** "Inn Trouble". **Education:** Bachelor of Music, Concentration in Classical Guitar Performance, Georgia State University. Bucky teaches guitar and voice privately. (buckyteachesguitar.com) He is also the Executive Director of the International Association of Trans Bodybuilders and Powerlifters (IATBP.org). Bucky would like to thank the crew, cast, band, and director for the honor of serving as Music Director for this production.

PRECIOUS WEST

CHOREOGRAPHER
(She/Her) **Actors Express, Choreography:** *Urinetown, Heathers The Musical, Performance: Desire Under The Elms, The Color Purple, The Harvey Milk Show, The Flower Room, Cardboard Piano*, 2017-2018 Intern Company. **Atlanta:** Out Front Theatre Company, Synchronicity Theatre. **Regional:** The Polar Express Train Ride (Warner Bros./Rail Events). **Education:** BFA Musical Theatre, Brenau University (Gainesville Theatre Alliance); MBA Marketing, Brenau University. **Film/TV:** *Respect / Aretha Stunt Double* (Respect Productions LLC), *FattMerchant Commercial / Concierge* (Elevate Media), "The Vampire Diaries" (The CW). Precious West is a Performer, Choreographer and Teaching Artist. Follow her theatrical journey: @gangstapresh www.preciouswest.com

STEPHANIE BUSING

SCENIC DESIGNER
Actor's Express: *Oh, to be Pure Again*, **Atlanta:** Theatrical Outfit, Out Front Theatre. **Regional:** ZACH Theatre, Broadway at Music Circus, Austin Symphony Orchestra, Phoenix Theatre Company, Opera Grand Rapids, Salvage Vanguard Theatre, Alpine Theatre Project, Crosswell Opera House, Grand Rapids Civic Theatre. **International:** Zorrotzaurre Art Work in Progress (Bilboa, Spain). **Education:** MFA in Video Projection Design from University of Texas at Austin. www.stephaniebusingsdesigns.com

APRIL ANDREW CARSWELL

COSTUME DESIGNER
Actor's Express: *An Octoroon, Head Over Heels, Downstairs*. **Atlanta:** Alliance Theatre, Synchronicity Theatre, Theatrical Outfit, The Atlanta Symphony Orchestra, Oglethorpe University, Kennesaw State University, Clayton State University, Emory University, The Walker School. **Regional:** Asolo Repertory Theatre, FSU Asolo Conservatory, Florida Studio Theatre, Urbanite Theatre. **Other:** Adjunct Professor of Theatre at University of South Florida, Freelance Costume Designer & Technician, Former Asst. Costume Shop Manager at Alliance Theatre, Proud Mama, Avid Crocheter, Suzi Bass Award Nominee.

MARANDA DEBUSK

LIGHTING DESIGNER
(She/He/They) **Actor's Express:** *Lizzie*. **Atlanta:** Catalyst Arts Atlanta, Serenbe Playhouse, Synchronicity Theatre, Aurora Theatre, 7Stages Theatre, Horizon Theatre Company. **Regional:** Warehouse Theatre, Virginia Stage Company, Playmakers Repertory Company, Lexington Children's Theatre, Nashville Children's Theatre, Music Theatre Wichita, Triad Stage. **Associate/Assistant Design:** Denver Center for the Performing Arts, Cincinnati Playhouse in the Park, Trinity Repertory Company, and the Repertory Theatre of St. Louis. **International:** 2023 and 2019 Featured Emerging and National Artist USA, Prague Quadrennial, Prague, Czech Republic; 2017 Select Emerging Artist, World Stage Design, Taipei, Taiwan. Assistant Professor of Design at the Ohio State University. <https://maranda-debusk.com/>

ZACK BENNETT

SOUND DESIGNER
Actor's Express: Debut **Regional:** *As You Like It, The Comedy of Errors and The Living Dead* (Cincinnati Shakespeare); *A Christmas Carol*, (Asst. Guthrie); *True West* (Asst, Seattle Rep), *SWEAT* (River and Rail

Theatre); **National:** *Thoughts of a Colored Man* (Assoc, Broadway); **Corporate:** 2023 National Jamboree, 2022 National Order of the Arrow Conference (Boy Scouts of America); **Education:** MFA, Sound Design for Performing Arts, Purdue University (2020); BA, Theatre, University of Tennessee (2017) **Other:** Resident Sound Designer (Gainesville Theatre Alliance); Asst. Professor of Sound Design & Engineering, University of North Georgia; 2019 Sound Design Fellow, Chautauqua Theatre Company. ZackBennett.com

NICK BATTAGLIA

PROPS DESIGNER/SET DECORATOR **Actor's Express:** *Jesus Hopped the 'A' Train, Prayer for the French Republic, Oh To Be Pure Again, Urinetown, Sunset Baby, Desire Under the Elms, Lizzie, Bootycandy, Intimate Apparel, Heathers the Musical, Fun Home, Head Over Heels*. Upcoming with Actor's Express: The rest of Season 35! **Atlanta Credits:** Alliance Theatre, Theatrical Outfit, Atlanta Lyric Theatre, Horizon, Pinch N' Ouch, Out Front Theatre. Outside of that, Nick is a vintage seller when not decorating shows - check out the goods at www.thatvintageguy.com

EMMA PALMER MCVEY

STAGE MANAGER
Actor's Express: *Red Speedo, Head Over Heels, Fun Home, Falsettos, Little Shop of Horrors, The Flower Room, Appropriate, Sweeney Todd, Serial Black Face, Bad Jews, Urinetown and Desire Under the Elms*. **Atlanta:** *Strait of Gibraltar* (Synchronicity Theatre); *Midsummer Night's Dream* (Shakespeare Kennesaw); *Othello, Richard III, When We Were Young & Unafraid* (Oglethorpe University); *Grimm, Grimmer, Grimmest* (Theatre Emory). **Education:** BA from Birmingham-Southern College Other: Board of Directors & Chair of the Strategic Planning Committee at Synchronicity Theatre.

SEAMUS M. BOURNE

PRODUCTION MANAGER
Seamus has worked as a production manager for over a decade, the last four with Actor's Express. He has designed scenery at AE for *Urinetown, Red Speedo, Skintight, Reykjavik, Company, Wolves, Next Fall* and *Spring Awakening*. He has designed scenery or worked in other production capacities throughout Atlanta, including Theatrical Outfit, Aurora Theatre, Center for Puppetry Arts, Atlanta Lyric Theatre, Georgia Shakespeare and Theatre in the Square. Seamus is a three time Suzi Bass Award nominee. When not working, Seamus is Dad to Maddie & Holden and plays on an adult baseball team in Atlanta. smbourne.com

ENGLISH BRACKETT

TECHNICAL DIRECTOR
AE shows: *Red Speedo, Heathers, Hometown Boy and Intimate Apparel*. **Regional:** *Mamma Mia* at The Historic Holly Theatre. **Educational:** *Songs for a new world, The Tempest, La La Land, Traces of Memory, The Bra and Panty Club, Pippin, Legally Blonde, Ugly Duckling, Cabaret, Men on Boats, Noises off*. **Education:** AA Theatre, University of North Georgia, BA Theatre, Brenau University, Actor's Express 2021-2022 Apprentice Company <https://englishbrackett.wixsite.com/my-site> Special thanks for the many blessings God has put in my life, my friends and family who support me, and my professors for showing me all that theatre has to offer.

D. CONNOR MCVEY

LIGHTING DESIGNER
Actor's Express: *Sunset Baby, Heathers, Skintight, Significant Other*. **Atlanta:** Dad's Garage, Georgia Ensemble Theatre, Horizon Theatre Company, Oglethorpe University, Pinch 'n' Ouch, Synchronicity Theatre Company, Regional: Birmingham Children's Theatre, Birmingham-Southern College, Gainesville Theatre Alliance, Jenny Wiley Theatre, LaGrange College, Terrific New Theatre. **Associate Designs:** Alliance Theatre, Aurora Theatre, South Carolina Children's Theatre, Judge and Advisor, Alabama Conference of Theatre Walter S. Trumbauer Theatre Festival. First Place, Southeastern Theatre Conference Undergraduate Lighting Design Competition, 2015. vektorkat.com

AMANDA NERBY

CHARGE SCENIC ARTIST
Actor's Express: *Urinetown*. **Scenic Designer - Educational:** Oglethorpe University, Randolph College, Kent State University, University of Wisconsin-Platteville. **Scenic Artisan - Atlanta:** Actor's Express, Alliance Theatre, City Springs Theatre, Concord Creative. **Regional:** Barrington Stage Company, Berkshire Theatre Group, Porthouse, Heartland Festival, Ravenwood Studios.

Education: BA, Theatre, University of Wisconsin-Platteville, MFA, Scenic Design, Kent State University. www.amandanerby.com

JUSTIN KALIN

CASTING DIRECTOR
Actor's Express: 2016-2017 Intern Company. **Stage Manager:** *Blackpool and Parrish* (Out of Box Theatre). **Director:** Shadow Cast of *The Rocky Horror Picture Show, Next Fall* (Georgia College). Irene Ryan and SDI nominations from KCACTF Region 4. BA in Theatre from Georgia College and State University. So thankful and excited for the opportunity to work with the artists and fellow interns at AE!

MAX PIPER

AUDIO ENGINEER
Actor's Express: 2022-2023 Apprentice Company Lighting & Sound Apprentice. **Atlanta:** *Much Ado About Nothing* (Cast- Role Call Theatre). **Educational:** Loyola University New Orleans - sound designs for *Pygmalion* by Bernard Shaw, and *Fefu And Her Friends* by Maria Irene Fornes. Bachelor of Arts in Theatre from Loyola University New Orleans. They're grateful to Actor's Express for the opportunity to be an apprentice, and thanks their family as well.

NICHOLAS GILOMAN

ASST. DIRECTOR
Actor's Express: 2022-2023 Apprentice Company. **Community:** *Romeo and Juliet* (Community Arts Players of Suwanee). **Educational:** *Water by the Spoonful, The 8th Annual Coming Out Monologues, 24-Hour Play Festival* (Kennesaw State University) and *The Grunch:*

A New Children's Musical (Arrows Homeschool Academy). **Audiobooks:** *Voice of the Gods* series (Audible). **Education:** BA, Theatre and Performance Studies, Kennesaw State University. Other: nicholasgiloman.com and @linkn2000 (Instagram).

KHATELIN WHITE

ASST. DIRECTOR
Actor's Express: 2022-2023 Apprentice Company, *Oh, to be Pure Again* and *Prayer for the French Republic, Sunset on the Dogwood City* (Amplify: Podcast Plays by Actor's Express). **Regional:** *Star Spangled Girl* (Roxy Regional Theatre). **Radio:** *Suspense!* (Blue Hours Productions). **Educational:** *Suspense! LIVE, Five Savory Dishes, The Wolves, Macbeth, My Cup Runneth Over, Roommates* (Austin Peay State University). **Education:** BFA, Acting/Directing, Austin Peay State University. www.khatelinwhite.com

MAHALA JOHNSON

ASST. STAGE MANAGER
Actor's Express: *Urinetown, Sunset Baby, Heathers, Fun Home, Downstairs, Skintight*. **Atlanta:** *Cassie's Ballad* (Found Stages)

EMMA EISNAUGLE

ASST. STAGE MANAGER
Regional: The Prizery Theatre. **Educational:** *Ride the Cyclone, Stupid F*cking Bird, The Patron Saint of Other Women, A Serious Person, Heathers, Ballet Russes, and Barbecue* (Georgia College & State University). **Education:** BA, English, GCSU. **Other:** 2021 Stage Management KCACTF Region IV Finalist, Daughter to Rochelle and Dave, Big Sister to Sara.

AE STAFF

Freddie Ashley <i>Artistic Director</i>	Ali White <i>Marketing Director</i>	Zack Georgian <i>Production Carpenter</i>	Summer Stockard <i>Development Assistant</i>
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